A

CATALOGUE

Of the Entire Collections of

PRINTS,

BOOKS of PRINTS,

DRAWINGS, and CASTS in Plaiſter,

OF

Mr. SAMUEL SCOTT, Painter,

And another GENTLEMAN,

(Both retiring into the Country.)

Amongſt which are ſome ſcarce and valuable PRINTS by REMBRANDT, and ſeveral DRAWINGS framed and glazed.

Which will be ſold by AUCTION,

By Mr. LANGFORD and Son,

At their Houſe in the *Great Piazza, Covent Garden,*

On *Monday* the Firſt of *April* 1765, and the Three following Evenings.

RIJKSBUREAU VOOR KUNSTHISTORISCHE EN IKONOGRAFISCHE DOCUMENTATIE

The ſame may be viewed on Saturday *the* 30th of March, *and to the Time of Sale,* (Sunday *excepted) which will begin each Evening punctually at Six o'Clock.*

CATALOGUES of which may be had gratis on the Days of Viewing at Mr. LANGFORD's aforeſaid.

Conditions of SALE as uſual.

Frick Art Reference Library

Firſt Night's Sale, *Monday*, *April* 1.

PRINTS.

LOT

1 A Parcel by various maſters
2 Twenty-five ditto
3 Ten by *Pouſſin*, *Barroccio*, &c.
4 Fourteen by various maſters
5 A parcel by ditto
6 A large parcel of ſtudies in oil by ditto
7 A large parcel of ditto by *Berghem*
8 Fourteen by ditto
9 A large parcel of ditto by various maſters
10 Ditto
11 Ditto by old *Griffier*
12 Ditto by *Wyck*, *Tillemans*, &c.
13 Ditto by various maſters
14 A large parcel of ſtudies by *Vandevelde*
15 Ditto by various maſters
16 The labours of *Hercules*, and the apoſtles by *Rubens*
17 A large parcel by various maſters
18 Twenty-eight landſcapes by ditto
19 A large parcel by ditto
20 A parcel of heads, mezzotintos, &c.
21 A parcel of anatomical figures, antique ſtatues, &c.
22 Drawing books, by *Watteau*, &c.
23 Thirty three by *Callot*
24 Seventeen by *Paul Potter*, &c.
25 Fifteen by *Berghem*
26 Fifteen by *Callot*, &c.
27 A book of landſcapes by *Bloemart*
28 A large parcel of views in *Italy*
29 Ditto by *Silveſtre*, &c.
30 Ditto of architecture, &c.
31 Ditto by *Le Pautre*
32 Sixteen by *Perelle*
33 Twenty-four by *Berghem*
34 Thirty-four by *ditto*
35 Six drawings by *Guerchino*, *Le Brun*, &c.
36 Eight landſcapes by *Vandeifi*, &c.
37 Ten ditto, &c. by *Both*, &c.
38 Ten ditto, by *Paul Brill*, &c.
39 Fourteen drawings by *Vandevelde*
40 Eight etchings by *Fyt*

41 Fifteen

41 Fifteen landſcapes by *Rouſſeau*, &c.
42 Fifteen by *Waterloo*, &c.
43 Six landſcapes by *Perelle*
44 Twenty-four etchings by *Du Jardin*
45 Twenty-two ditto by old *Wyck*, &c.
46 Thirteen ditto by *Parmegiano*, *Oſtade*, &c.
47 Ten ditto by *Bourdon*
48 Six by *Pouſſin*, *Carlo Marratti*, &c.
49 Six plans & elevations of his majeſty's dock yards
50 Six by *Domenichino* and *Carlo Marratti*
51 Six by *Carlo Marratti*, &c.
52 Eight by *ditto*, &c.
53 Nineteen etchings by *Claude*
54 Eight landſcapes by *Claude*, *Gaſpar*, &c.
55 Eight ditto by *ditto*
56 Eight by *Carlo Marratti*, &c.
57 Eight by *ditto*, &c.
58 Eight by *ditto*, &c.
59 Seven by *Domenichino*
60 Eight by *P. da Cortona*
61 Twelve by *Albano*
62 The rat catcher by *Viſſcher*
63 Twelve views by *Rademaker*
64 Ten ruins after *Panini*, and views of *Venice*
65 Six, of *Whitehall* by *Inigo Jones*, and the chapel in *London Bridge*, &c.
66 Six after *Carlo Marratti*, by *Dorigny*, &c.
67 Six landſcapes by *Gaſpar Pouſſin*
68 Six ditto by *ditto*
69 Six ditto by *ditto*
70 Six ditto by *Jac. Freii*
71 Six ditto by *ditto*
72 Four by *Dorigny*, after *Guido*, &c.
73 Nine etchings by *Guido*, &c.
74 Four port folios without leaves
75 Two ditto

HEADS, &c. *in Plaiſter.*

76 THE *Antinous* and the *Grecian Venus*
77 Five ſmall heads, a *Mercury*, &c.
78 Four feet and one hand
79 The gladiator, another figure, and a buſt of *Venus*
80 Three lions, and a baſſo relievo of a holy family
81 *Roubilliac*'s anatomical figure
82 *Sampſon* tearing open the jaws of a lion, and a *Venus*
83 A boy by *Fiamingo*, and a figure for a monument by *Roubilliac*
84 A buſt of *Cleopatra*, and a veſtal virgin
85 A head of the gladiator, and 1 other
86 Two, the head of *Antinous*, and the executioner

Second Night's Sale, *Tueſday, April* 2.

PRINTS.

Lot

1 A Parcel by *Le Potre*
2 Six by *Jouvenet, Edelinck* and *Amiconi*
3 Twelve, *Ridinger*'s fables
4 Twelve of *Porto Bello*
5 Twelve of *ditto*
6 Three books of *Preſtler*'s for drawing
7 Two capital prints by *Hondius*
8 Six of anatomy
9 Nine by *Goltzius, Solomeni*, &c.
10 Twelve of *Porto Bello*
11 Fifteen *ditto*
12 Twenty-four *ditto*
13 Six by *Rubens, Pouſſin*, &c.
14 Ten by Mr. *Sanby* of the Duke of *Cumberland*'s lodge at *Windſor*
15 Milton's paradiſe loſt by *Hayman*
16 A capital print of *Della Bella*, and 1 other
17 Four by *Pouſſin, Salvator Roſa*, &c.
18 Two, St. *Peter*'s church, and the raiſing the *Antonine* column
19 Four by *Pouſſin, Ruyſdale*, &c,
20 Three after *Pietro Cortona* and *Salvator Roſa* by *Strange*
21 Six by *Vanayck* and *Rembrandt*
22 Four by *Vandrever, Vandevelde*, &c.
23 Three by *Pouſſin* and *Wovermans*
24 Two, *Andrea Sacchi*, and *Guido*, by *Strange*
25 Four by *Pouſſin*
26 Four by *Carlo Marratti* and *Guido*
27 Eight by *Teniers* and *Wovermans*
28 Four by *Watteau* and *Vanderneer*

DRAWINGS.

29 TWelve by *Pouſſin, Berghem*, &c.
30 Twelve by various maſters
31 Six by *Bondt*
32 Twelve ſtudies after *Caſtiglione*, &c.
33 Twelve by *Teniers* and others
34 Ten by *Carlo Marratti, Vandyke*, &c.
35 Eighteen by *A. Carracci*, &c.
36 Twelve by various maſters
37 Six by *Vangoen*
38 Four ſheets of heads by *De Bois*

39 Four by *Chatelain*, *Wovermans* and *Vandermulen*
40 Fifteen by *Snyders*, *Caſteels*, &c.
41 Eight by *Vandermulen*, *Wyck*, *Snyders* and *Berghem*
42 Twelve by Mr. *Worlidge*, &c.
43 Eight of ruins
44 Six by *Carlo Marratti* and *Carracci*
45 Sixteen by *Worlidge*, *Hemſkirk*, &c.
46 Six by Sir *James Thornhill*
47 Eight ſtudies of ſhipping
48 Eight by *Chatelain*
49 Twelve by *Vandevelde*
50 Ten by *ditto*
*50 A long drawing of *Bacchus* and *Ariadne*, by *Giulio Romano*, (out of the *Arundel collection*)

DRAWINGS, *framed and glazed.*

51 TWO by *Parmegiano*, &c.
52 A landſcape by *Vangoen*, and a young man's head
53 Two by *Rubens*, &c.
54 Three by *Pietro da Pietri*, &c.
55 Two by *Paul Veroneſe*, &c.
56 Two ſea pieces by *Vandevelde*
57 Two by *Nicholas Pouſſin*, &c.
58 Two by *Bloemart*, &c.
59 Two by *Vandyke*
60 A copper plate of *Porto Bello*

PRINTS, &c.

61 TWenty etchings by *Berghem*, &c.
62 Eight ditto by *Both* and others
63 Six ditto by *Waterloo*
64 Twenty three by *Della Bella*, *Callot* and *Silveſtre*
65 Twelve by *Caſtiglione*, &c.
66 Four by *Oſtade*
67 Twelve by *Guido* and *Carracci*
68 Eight by *ditto*, *Sandrart*, &c.
69 Six by *Ruyſdael*
70 Eight by *Claude Lorraine*
71 Six by *Viſſcher*, after *Berghem*
72 Twenty-four by various maſters
73 Eight by *Bourdon*
74 Eight by *Caſtiglione* and *Carracci*
75 One, raiſing the croſs, by *Rubens*
76 Fifteen models by *Vandevelde*

BOOKS

Books of Prints.

77 THE Cries of Paris by *Bouchardon*
78 *Bloemart*'s Drawing Book
79 *Teſtelin*'s ditto
80 A Book of Anatomy
81 Preſident *Lambert*'s Gallery by *Picart*
82 Two Port Folios with Leaves
83 A large ditto, *neatly bound*
84 Two Port Folios with leather flaps
85 Two very large ditto

Third Night's Sale, *Wedneſday, April* 3.

Prints.

Lot
1 TEN by various maſters
2 Eight by *Gillot, Watteau,* &c.
3 Twelve of *Porto Bello*
4 Twenty-four of *London* and *Weſtminſter Bridge*
5 Twelve of *Porto Bello*
6 Twelve *ditto*
7 Two by *Canaletti,* and 12 others
8 Fifteen *Le Brun*'s paſſions
9 Twelve by *Rigaud*
10 Eighteen after *Vandevelde,* &c.
11 Twenty-four by *Lingelback* and others
12 Eight mezzotintos by *Mac Ardel, White* and *Smith*
13 Eight ditto by *Smith*
14 Six by *Berghem, Pierre* and *Bloemart*
15 Twelve etchings of heads, *fine*
16 Eighteen ditto by *Waterloo, Berghem,* &c.
17 Twenty ditto by *Silveſtre*
18 Six ditto of cattle
19 Four ditto times of the day, by *Berghem*
20 Fifteen ditto by *Rembrandt* and *Worlidge*
21 Two ditto views by *Silveſtre*
22 Twelve ditto of lions, and 2 books, *Ridinger*
23 Twelve ditto *Ann. Carracci, Parmegiano,* &c.
24 Ten ditto by various maſters

Drawings.

25 TWenty-two by *Vanderwert,* &c.
26 Twenty-four by various maſters
27 Ten by *Vanderwert*
28 Eight by *ditto*

29 A parcel after *Vangoen*, *Rademaker* and *Vandevelde*
30 A parcel of ſtudies
31 Thirty-two ditto
32 Fifteen ditto
33 Twelve ditto
34 Eight by *Vandevelde*
35 Twenty ſtudies
36 Sixteen ditto (5 of them by *Vandevelde*, jun.)
37 Twelve ditto
38 Eight by *Vandevelde*, jun.
39 Six by *ditto*
40 Fifteen ſtudies
41 Eight by *Vandevelde*
42 Twenty by *ditto*
43 Ten by *ditto*, jun.
44 Three by *Vandevelde*, *fine*
45 Twenty-four churches, from Sir *Chriſt. Wren*
46 Fifty-nine ditto, by *ditto*
47 Six by *Pietro de Pietri* and *And. Sacchi*
48 Six by *Andrea Sacchi*, &c.
49 Four by *Andrea Bardon*, &c.
50 Two by *Ann. Carracci* and *Carlo Cignani*

DRAWINGS, *framed and glazed.*

51 THE aſſumption of the virgin by *Barroccio*, and a woman's head by *Mercier*
52 A battle by *Borgognone*
53 Four views in *Holland*
54 Two landſcapes by *Mille* and *Ruyſdale*
55 Two by *Vangoen*
56 *Marcus* by *Jordaens*
57 Two by *Watteau*, &c.
58 The landing of King *William*, by *Backhuyſen*, and a ſea fight by *Vandevelde*

PRINTS.

60 FIVE of *Le Brun*'s cieling
61 Four by *Wovermans*
62 Four by *ditto* and *Chardin*
63 Two of *Le Moyne*'s cieling, and *Alexander* and his phyſician
64 Three etchings of heads by *Viſſcher* and *Rembrandt*
65 Twelve ditto by *Carracci*, *Vandyck* and *Guido*
66 Four ditto by *ditto* and *Spagnoletto*
67 Two ditto by *ditto* and *Laireſſe*
68 Eight ditto by *ditto*, &c.
69 Nine ditto by *Carlo Marratti*
70 Two fine ditto of *Berghem*
71 Four ditto by *Ann. Carracci* and *Barroccio*
72 Nine ditto by *Berghem*

73 Eight ditto by *Carracci, Pouſſin,* and *Sal. Roſa*
74 One of the plague at *Marſeilles*
75 One by *Preſtler*
76 Two by *Teniers*
77 Three by *Carracci, Le Brun,* and *And. Sacchi*
78 Two by *Pouſſin*
79 One by ditto, in 2 ſheets
80 Two by *ditto*
81 Two by *ditto*
82 Four by *ditto, Carracci,* &c.

BOOKS of PRINTS.

83 *Canaletti's* Etchings
84 Views of Rome, 2 vol. by *Pireneſe*
85 The Old and New Teſtament, by *Luyken*
86 A large Port Folio, with Leaves, *neatly bound*

Fourth Night's Sale, *Thurſday, April* 4.

PRINTS.

LOT
1 TWenty-five landſcapes by *Weirotter*
2 Eleven ditto by *Viſſcher*
3 Five ditto by *Weirotter*
4 Sixteen ditto by *Bloemart*
5 Thirteen ditto by *Sadeler,* &c.
6 Nine of cattle and birds by *Bloemart*
7 Ten ditto, by *P. Potter,* &c.
8 Fifteen, cattle, &c. by *Swanevelt, Du Jardin,* &c.
9 Six after *Julio Romano,* &c.
10 Eight by *Mellan*
11 Nine by *ditto*
12 Six landſcapes after *Ermels,* by *Knorr*
13 Eight ditto by *Nolpe*
14 Twelve ditto by *Vangoen*
15 Six views after *Breughel,* by *Hollar*
16 Six after *Elſheimer,* by *ditto*
17 Four views by *Hollar, on vellum*
18 Nine landſcapes by *Waterloo,* &c.
19 Ten ditto by *Both*
20 Eight huntings, etchings, by *Hondius*
21 Eleven, cattle, by *Stoop*
22 Twelve, cattle, etchings by *Berghem*
23 Fourteen ditto
24 Ten ditto
25 Sixteen ditto
26 Nineteen ditto

27 Six, cattle after *Berghem*, by *Viſſcher*
28 Six ditto, by *Danckerts*
29 Six ditto, by *Viſſcher*
30 Four ditto, by *ditto*
31 Four ditto, by *ditto*
32 Six ditto, by *Danckerts*
33 Twelve ditto, by *Viſſcher*, &c.
34 Four, cattle by *Paul Potter*, *De Laer*, &c.
35 Eight, cattle, after *Berghem*, by *Viſſcher*, &c.
36 Four times of the day after *ditto*, by *ditto*
37 Four after *ditto*, by *ditto*, &c.
38 Nine etchings by *Oſtade*
39 Six ditto by *ditto*
40 Six hiſtorical by *Corn. Viſſcher*, *Jordaens*, &c.
41 Five, the dog, &c. by *Goltzius*
42 Five after *Ann. Carracci*, &c. by *Voſterman*, &c.
43 Four huntings, &c. by *Rubens*
44 Three, St. *Michael*, &c. by *ditto*
45 Two, holy family with dancing angels, by *Vandyck*
46 Four lions, by *Rubens*
47 Five, holy families, &c. etchings by *Matio Cadori*, &c.
48 Five etchings by *Fr. Amatus*, &c.
49 Four ditto by *Procaccino*, *Spagnolette*, &c.
50 Nine ditto by *Ann. Carracci*, *Mitelli*, &c.
51 Six ditto by *Ann.* and *Lud. Carracci*, &c.
52 Six ditto, after *Raphael*, &c.
53 Six ditto after *Guido*, &c.
54 Six ditto by *Guido*
55 Five ditto by *Spagnoletto*, &c.
56 Five ditto by various maſters
57 Six ditto by *Carlo Marratti*, *Ann. Carracci*, &c.
58 Six ditto by *Salvator Roſa*, *Bourdon*, &c.
59 Sixty-two banditti, by *Salvator Roſa*
60 Seven etchings by *ditto*
61 Four by *Barroccio*, *Zuccaro*, and *Julio Romano*
62 Seven holy families, by *Albert Durer*
63 Three, fortune, melancholy, &c. by *ditto*
64 One, Cardinal *Fleury*, by *Drevet*
65 One, Marſhal *Harcourt*, by *Maſſon*
66 One landſcape, by *Dahlens*, *(a Drawing)*
67 Six, flight into *Egypt*, &c. by *Rembrandt*
68 Two, *Rembrandt*'s portrait, and *Clement de Jonghe*, by *ditto*
69 Three landſcapes, the mill, &c. by *ditto*
70 Three ditto, the gold weighers, field, &c. by *ditto*
71 Two, *Clement de Jonghe*, and the ſcholar, on India paper, by *ditto*
72 Two, a *Dutch* village, and a landſcape with a *Dutch* barn, by *ditto*
73 Two, *Clement de Jonghe*, and *Rembrandt*'s drawing, by *ditto*

74 Two, young *Haaring*, and *Rembrandt*'s drawing, by *Rembrandt*
75 One, *Fautricus* the conjuror, on India paper, by *ditto*
76 One, a *Dutch* village, by *ditto*
77 Two, the ſick bed, and *Haman* and *Mordecai*, by *ditto*
78 One of the gold weigher, by *ditto*

HEADS, &c. *in Plaiſter.*

79 NINE baſſo relievos
80 Two boys and a head by *Fiamingo*
81 The body of *Flora*, a ſleeping *Venus*, and 2 others
82 Ten hands and feet
83 Five, four of the hands and feet from the gladiator
84 Two large hands and 2 large heads
85 A model in *terra cota* of a fawn with a goat
86 A *Venus*, and a river god
87 Three heads of *Horace*, &c. and a foot
88 Two from the antique, *Marcus*, &c.
89 Two, the wreſtlers, and a figure by *Legro*

FINIS.